

Fiscal Unit/Academic Org	History of Art - D0235
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	History of Art
Proposed Program/Plan Name	History of Art
Program/Plan Code Abbreviation	HISTART-BA
Current Degree Title	Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		60	40.0	39	1.0
Required credit hours offered by the unit	Minimum	55	36.7	36	0.7
	Maximum	60	40.0	39	1.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	5	3.3	3	0.3
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- To acquire a general familiarity with and knowledge of major art historical monuments
- To acquire a basic understanding of current approaches in art history as well as something of the history of the discipline
- To learn to look, read, and think critically, as well as to articulate and support sustained arguments
- To acquire the fundamental writing and research skills necessary to produce art historical scholarship

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

The measurement of some learning goals will shift from one course or group of courses to another under the new plan (e.g., the acquisition of knowledge of the history of the discipline will now be attached to a new methods and historiography course [HA4010] that will be introduced under semesters). Otherwise, our assessment plan will remain largely unchanged.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Hist Art Attachment II BA.docx: Hist Art BA Attachment

(Program Proposal. Owner: Shelton,Andrew C)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Shelton,Andrew C	11/10/2010 01:06 PM	Submitted for Approval
Approved	Shelton,Andrew C	11/10/2010 01:08 PM	Unit Approval
Pending Approval	Williams,Valarie Lucille	11/10/2010 01:09 PM	College Approval

Attachment II

I. Letter from Program-Offering Unit (including Program Rationale Statement)

The Faculty of the **Department of History of Art** took the University's conversion from quarters to semesters as an opportunity to assess its curriculum and programming at all levels of instruction. Initially, individual faculty members were invited to make recommendations on the treatment (conversion; revision and/or combination/merging of two or more courses; elimination) of existing courses for which they serve as sole or primary instructors as well as to propose new courses that they would like to implement as part of the conversion process. Simultaneously, we had a series of "brain-storming" sessions during each of our faculty meetings for the 2009-2010 AY on the topic of "an art history curriculum for the 21st century." The point of departure for these discussions was a summary of existing degree programs and undergraduate and graduate curricula at several of our key peer or aspirational peer institutions (UC-Berkeley, Columbia, Michigan, Northwestern, Texas, Yale) prepared by the chair and presented to the entire faculty. We found that our existing programs and curricula, all of which had been subjected to more-or-less extensive revisions in recent years, fulfilled the needs of our undergraduate and graduate students and were in keeping with the policies and practices of the leading institutions in our discipline. Thus the decision was made to convert our degree programs (**the BA degree, the undergraduate minor, the MA degree and the PhD degree**) with minimal changes.

Faculty recommendations regarding individual courses were submitted to an ad hoc committee consisting of the chair of the department as well as the chairs of the Graduate Studies, Undergraduate Studies, Curriculum and Personnel Committees and the Chair of GILD (Group for the Intellectual Life of the Department). This group ruled on the individual recommendations as well as on departmental courses that did not fall under the "jurisdiction" of any particular faculty member. They also advised the chair on the leveling and numbering of courses within the semester course numbering taxonomy. These decisions were discussed with and adopted by the entire faculty at faculty meetings during the Spring 2010 quarter. The final documents relating to semester conversion were generated by the chair over the summer of 2010 and submitted to the associate dean in charge of curriculum of the Division of Arts and Humanities.

Program changes/rationales:

BA Degree

The Department of History of Art is converting our **BA program**, which we feel is strong, from quarters to semesters with minimal adjustments. The only significant change we are making is the addition of a new course requirement, **HA4010: An Introduction to the Methods and Theories of Art History**. This course will provide our undergraduate majors with a more in-depth and focused investigation of the methods and theories of art history than they currently receive in their other coursework. Because such a course is a standard component of art history programs at our peer institutions, we feel that its implementation at OSU would also make our majors better prepared for graduate study.

The CH requirement for the BA degree will be **39**, derived from the current 60-CH requirement according to the 2/3 conversion ratio recommended by the university. All our regular undergraduate courses will carry the value of 3 CH. Except for the addition of HA4010, the individual course requirements will remain the same as they are under quarters: HA 2001: Western Art of the Ancient and Medieval Worlds; HA2002: Western Art from the Renaissance

to the Present; HA2003: Asian Art *or* HA2101: Introduction to African Art and Archaeology; HA4001: Writing Seminar in History of Art; and HA4005: An Introduction to Artistic Media and Technology *or* a course in studio art. In addition, students will be required to take at least one upper-level (4000- or 5000-level) course in four of the following six areas: Central/West/South Asia; China and Japan; Egypt and Africa; Ancient and Medieval; Renaissance & Baroque (including 18th Century); Modern & Contemporary (including America). Students will also have to fulfill the department's recently implement "independent writing requirement." This requires students to produce and submit for approval to the Chair of the Undergraduate Studies Committee a sustained piece of analytical writing that demonstrates their abilities to pose and resolve specific art historical and/or critical questions. This paper is normally generated as part of the student's advanced course work (i.e., at the 4000- or 5000-level; see item # 15 on semester advising sheet).

I am confident that the proposal for semester conversion offered in these pages by the Department of History of Art reflects the current best practices of our discipline and will serve students at all levels of instruction well. I thereby respectfully request the approval of our proposal.

Andrew C. Shelton
Associate Professor and Chair

II. List of Semester Courses

HA2001; HA2001H: Western Art of the Ancient and Medieval Worlds 3
HA2002; HA2002H: Western Art from the Renaissance to the Present 3
HA2003: Asian Art 3
HA2101: Introduction to African Art and Archaeology 3
HA2194: Group Studies 1-3
HA 2367: Cultural History of the Midwest in the 20th Century 3
HA2901: Introduction to World Cinema 3
HA3001: Global Architecture 3
HA3002: The History of Western Architecture 3
HA 3005: Christian Art 3
HA 3101: Philosophy of African Art 3
HA 3211: Art and Civilization in the Near East 3
HA 3301: Classical Archaeology 3
HA 3521: Renaissance Art in Italy 3
HA3601: 19th- and 20th-Century European Art 3
HA 3605: History of Photography 3
HA3611: Impressionism, Then and Now 3
HA3631: Survey of African American Art 3
HA3635: American Cartoons from Krazy Kat to Jimmy Corrigan 3
HA 3901: World Cinema Today 3
HA4001: Writing Seminar in History of Art 3
HA 4005: An Introduction to Artistic Media and Techniques 3
HA4010: And Introduction to the Methods and Theories of Art History 3
HA4015: Wexner Seminar 1-3
HA4020: Special Topics in Architecture 3
HA4030: Museum Studies Seminar 3
HA4040: A Thousand Years of Russian Art 3
HA4050: Art of Paris 3
HA4121: Contemporary African Art: 1920 to Present 3
HA4191: Internship in Art History 1-3
HA 4193: Individual Studies 1-3
HA4211: Art and Architecture of the Ancient Near East 3
HA4212: Egyptian Art and Archaeology 3
HA4401: Architecture of the Middle Ages 3
HA4411: Early Christian and Byzantine Art 3
HA4421: Medieval Art 3
HA4510: Northern Renaissance Art 3
HA4521: Early Renaissance Art in Italy 3
HA4522: High Renaissance and Mannerist Art in Italy 3
HA4531: 17th-Century Art of the Netherlands 3
HA4541: 17th-Century Art of Italy and Spain 3
HA4550: 18th-Century European Art 3
HA4605: Aspects of Modernity 3
HA4610: 19th-Century European Art 3
HA4611: 19th-Century European Architecture 3
HA4620: Twentieth-Century European Art 3
HA4621: Twentieth-Century European Architecture 3
HA4625H: Abstract Art 3

HA4630: American Art 3
HA4640: Contemporary Art Since 1945 3
HA4701: An Introduction to Buddhist Art and Iconography 3
HA4810: The Arts of China 3
HA4815: Modern and Contemporary Chinese Art 3
HA4820: The Arts of Japan 3
HA4901: Classic Film Theories 3
HA4998: Undergraduate Research
HA4998H: Undergraduate Research (Honors)
HA4999: Thesis Research
HA4999H: Thesis Research (Honors)
HA5001: Topics: Western Art 3
HA5002: Topics: Asian and Non-Western Art 3
HA5111: African Art and Archaeology I 3
HA5112: African Art and Archaeology II 3
HA5121: Contemporary African Art I 3
HA5122: Contemporary African Art II 3
HA5221: Early Islamic Art 3
HA5222: Later Islamic Art 3
HA5311: Art and Archaeology of Preclassical Greece 3
HA5312: Art and Archaeology of Classical Greece 3
HA5321: Art and Archaeology of the Hellenistic Mediterranean and Roman Republic 3
HA5322: Art and Archaeology of the Roman Empire 3
HA5420: Romanesque and Gothic Art 3
HA5421: Romanesque and Gothic Sculpture 3
HA5422: Medieval and Renaissance Manuscript Illumination 3
HA5430: Gothic towards Renaissance: The Fourteenth-Century 3
HA5521: Renaissance Painting in Central Italy 3
HA5522: Renaissance Painting in Venice 3
HA5525: The Sacred Image in the Italian Renaissance 3
HA5531: 17th-Century Dutch Art 3
**HA5535: Representations of Power and the Power of Representation in 17th-
Century European Art 3**
HA5551: French Art: The Ancien Régime, 1620-1774 3
HA5552: Architecture in the Age of Enlightenment 3
HA5605: Russian Art of the 19th and 20th Centuries 3
HA5611: European Art in the Age of Revolution, 1774-1851 3
HA5612: European Art in the Age of Empire, 1852-1900 3
HA5621: Post-Impressionism to Dada 3
HA5622: From Dada to Dictatorship 3
HA5625: Modern Art in Eastern Europe 3
HA5630: American Architecture 3
HA5631: American Painting and Sculpture to 1900 3
**HA5632: American Painting, Photography and Sculpture from 1900 to the
Present 3**
HA5640: Introduction to Contemporary Art Historical Theory 3
HA5641: Postmodernism 3
HA5643: New Media Art and Theory 3
HA5645: Video Art 3
HA5701: Buddhist Art: Theory and History 3
HA5702: Hindu Iconography 3

HA5711: Art of India I 3

HA5712: Art of India II 3

HA 5720: Art of Central Asia 3

HA 5723: Art of Nepal and Tibet 3

HA5724: The Buddhist Art of Gandhara and Kashmir 3

HA5727: The Art of Newar Buddhism 3

HA5812: Chinese: Buddhist 3

HA5815: The Lyric Journey: Chinese Painting of the Tang and Song periods (618-1279) 3

**HA5816: Images of the Mind: Chinese Painting of the Yuan and Ming periods (1279-1644)
3**

HA 5821: Japanese Art: Proto-Historic and Buddhist 3

HA 5822: Japanese Art: Painting and Prints 3

HA5901: Silent Cinema, 1895-1927 3

HA5902: Classical Sound Cinema, 1927-1948 3

HA5903: Recent Cinema, 1948-Present 3

HA5905: Avant-Garde Cinema 3

III: Semester Advising Sheet

last name first name last name. # semester/year

Bachelor of Arts Degree in the History of Art Requirements
39 points = 13 courses @3 credit hrs distributed as follows:

Group A: HA2001; HA2002; HA2003 *or* HA2101.

Group B: HA4001, HA4005 (or a studio course) and HA4010

Group C: Four courses from a selected list of offerings at the 4000- 5000-levels. These courses are to be distributed over **four** of the six areas of study listed below (nos. 6-11).

Group D: Any additional three courses at the 5000-level or above, one of which must include a substantial paper (see 14 below).

Note: Successful completion of the major requires that the student maintains an overall average of 2.0 or above in History of Art courses. No course with a final grade below a C- can be counted towards the major.

GROUP A

	area	course	semester	year	grade
1		HA20001(H) Western Art of the Ancient and Medieval Worlds			
2		HA2002(H) Western Art from the Renaissance to the Present			
3		HA 2003 Asian Art <i>or</i> HA 2101 African Art and Archaeology			

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CH

GROUP B

	area	course	semester	year	grade
4		HA 4001 Writing Seminar			
5		HA 4005 Artistic Materials & Techniques (or a studio course)			
6		HA 4010 Introduction to the Method and Theories of Art History			

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CH

GROUP C

area Students must take at least one course in **four** of the six separate areas listed below:

Central/West/South Asia	
7	HA 4211 Art and Architecture of the Ancient Near East HA 4701 An Introduction to Buddhist Art and Iconography HA 5221 Early Islamic Art HA 5222 Later Islamic Art HA 5701 Buddhist Art HA 5702 Hindu Iconography HA 5711 Art of India I HA 5712 Art of India II HA 5720 Art of Central Asia HA 5723 Art of Nepal and Tibet

	course	semester	year	grade	hours
	China & Japan				
8	HA4701 An Introduction to Buddhist Art and Iconography				
	HA 4801 Arts of China				
	HA 4815 Modern and Contemporary Chinese Art				
	HA 4820 Arts of Japan				
	HA 5701 Buddhist Art				
	HA 5811 Pre-Buddhist Chinese Art				
	HA 5812 Buddhist Chinese Art				
	HA 5815 Chinese Painting of the Tang and Son Periods				
HA 5816 Chinese Painting from the Ming Dynast to the Present					
	course	semester	year	grade	hours
	Egypt & Africa				
9	HA 4050 Contemporary African Art				
	HA 4212 Egyptian Art and Archeology				
	HA 5111 African Art and Archaeology I				
	HA 5112 African Art and Archaeology II				
	course	semester	year	grade	hours
	Ancient & Medieval				
10	HA 4211 Art and Architecture of the Ancient Near East				
	HA 4212 Egyptian Art and Archaeology				
	HA 5311 Art and Archaeology of Preclassical Greece				
	HA 5312 Art and Archaeology of Classical Greece				
	HA 5321 Art and Archaeology of the Hellenistic Mediterranean and Roman Republic				
	HA 5322 Art and Archaeology of the Roman Empire				
	HA 4401 Architecture of the Middle Ages				
	HA 4411 Early Christian and Byzantine Art				
HA 4421 Medieval Art					
	course	semester	year	grade	hours
	Renaissance & Baroque				
11	HA 4501 Northern Renaissance Art		HA 4541 17 th -Century Art of Italy and Spain		
	HA 4521 Early Renaissance Art in Italy		HA 4531 17 th -Century Art of the Netherlands		
	HA 4522 High Renaissance and Mannerist Art in Italy		HA 4550 Eighteenth-Century European Art		
	course	semester	year	grade	hours

	Modern & Contemporary				
12	HA 4550 Eighteenth-Century European Art				
	HA4605 Aspects of Modernity				
	HA 4610 Nineteenth-Century Art				
	HA 4611 Nineteenth-Century European Architecture				
	HA4620 Twentieth-Century European Art				
	HA 4621 Twentieth-Century Architecture				
HA H4625 Abstract Art					

Effective date: Autumn Quarter 2007

	HA 4630 American Art HA 4640 Contemporary Art HA 4901 Classic Film Theories				
	course	semester	year	grade	hours

12 CH

GROUP D Any three History of Art courses at the 5000-level, one of which must include a substantial paper in order to fulfill the independent writing requirement - *15.

area	course and options described	semester	year	grade	hours
13					
14					
15	* Title of Paper:				

9 CH

IV: Quarter Advising Sheet

last name first name last name. # quarter/year

Bachelor of Arts Degree in the History of Art Requirements
60 points = 12 courses @5 credit hrs distributed as follows:

Group A: Three courses in three study areas at the 200 level. *One* 300 level course may be substituted for one of the 200 level courses. The 300 level option is indicated below.

Group B: Two required courses are at the 400 level. See substitution option listed for area 5.

Group C: Four courses are required from a selected list of offerings at the 500- and 600-level. These courses are to be distributed over *four* of the six areas of study (nos. 7-12).

Group D: Any three courses of the student's choosing at the 600 level or above, one of which must include a substantial paper (see 14 below).

Note: Successful completion of the major requires that the students maintains an overall average of 2.0 or above in History of Art courses. No course with a final grade below a C- can be counted towards the major.

GROUP A

area	course	quarter	year	grade	hours
1	HA201 History of Western Art I				
2	HA202 History of Western Art II				
3	HA 213 Asian Art or HA 216 African Art and Archaeology				

15 hrs

Students wishing to substitute a relevant 300 level course in History of Art for areas 1, 3, 10 or 11 may petition the Department's Undergraduate Studies Committee for approval. For a listing of 300 level courses, see the departmental website: <http://www.history-of-art.osu.edu>.

GROUP B

area	course and options described	course	quarter	year	grade	hours
4	HA 415 Writing Seminar					
5	HA 450 Artistic Materials & Techniques -or a studio course					

10 hrs

GROUP C Students must take at least one class in **four separate areas** of the six listed below:

Central/West/South Asia					
6	HA 561 Art and Architecture of the Ancient Near East				
	HA 663 Early Islamic Art				
	HA 664 Later Islamic Art				
	HA 570 Buddhist Art				
	HA 671 Art of India I				
	HA 672 Art of India II				
	HA 673 Art of Central Asia				
	HA 674 Art of Nepal and Tibet				
	HA 675 Art of India III				
	HA 676 Hindu Iconography				
	course		quarter	year	grade hours

7	China & Japan				
	HA 570 Buddhist Art HA 576 Arts of China HA 582 Arts of Japan HA 678.02 Chinese Painting, 1368 to Present HA 677.01 Pre-Buddhist Chinese Art	HA 677.02 Buddhist Chinese Art HA 678.01 Chinese Painting to 1368			
	course	quarter	year	grade	hours
8	Egypt & Africa				
	HA 505 Contemporary African Art HA 521 Egyptian Art and Archeology HA 610 African Art and Archaeology I	HA 611 African Art and Archaeology II HA 614 Comparative Study of African & European Art			
	course	quarter	year	grade	hours
9	Ancient & Medieval				
	HA 503 Architecture of the Middle Ages HA 521 Egyptian Art and Archaeology HA 522 Art and Archaeology of Ancient Greece HA 523 Art and Archaeology of Ancient Rome	HA 524 Early Christian and Byzantine Art HA 525 Medieval Art HA 561 Art and Architecture of the Ancient Near East			
	course	quarter	year	grade	hours
10	Renaissance & Baroque				
	HA 527 Northern Renaissance Art HA 529 Early Renaissance Art in Italy HA 531 High Renaissance and Mannerist Art in Italy	HA 532 Baroque Art in Italy and Spain HA 533 Northern Baroque Art HA 534 Eighteenth-Century European Art			
	course	quarter	year	grade	hours
11	Modern & Contemporary				
	HA H512 Abstract Art HA 520 19 th and 20 th Century European Art HA 530 American Art HA 534 Eighteenth-Century European Art HA 535 Nineteenth-Century Art HA 540 Twentieth-Century American Art HA 541 Contemporary Art	HA 546 Classic Film Theories HA 558 Nineteenth-Century Architecture HA 559 Twentieth-Century Architecture			
	course	quarter	year	grade	hours

20 hrs

GROUP D Any three History of Art courses at the 600 level or higher, one of which must include a substantial paper in order to fulfill the independent writing requirement - *14.

area	course and options described	quarter	year	grade	hours
12					
13					
14	* Title of Paper:				

15 hrs

VI: Transition Policy

In planning and implementing its conversion from quarters to semesters for summer 2012, the Department of History of Art is committed to protecting the academic progress of its students. Students should find that the shift from quarters to semesters does not disrupt their progress towards degree if they

1. declare their major in accordance with the timetable for a four-year degree;
2. meet the university and department's standards for course-load and progress towards degree;
3. work in close consultation with their academic and faculty advisors.

To ensure that conversion will not harm students' progress, the Department of History of Art will provide all its majors with effective, purposeful advising. (Majors will continue to be advised individually by faculty members serving on the Undergraduate Studies Committee, who meet with their advisees at least once per quarter. We typically have from around 100-120 majors at any given moment and a 4-member Undergraduate Studies Committee, for an advisor:student ratio of 1:25/30.) We will also make sure that all semester versions of required courses are offered with the necessary frequency to ensure that students are able to meet degree requirements without delay. Should a particular course not be available to a student who needs it to graduate, that student will be invited to petition the Undergraduate Studies Committee for permission to use another course as a substitute for that degree requirement.

Four-Year Plan for Students entering AU2011

YEAR I	
Autumn 2011	
	(no History of Art taken)
Winter 2012	
	HA202: Western Art from the Renaissance to the Present
Spring 2012	
	HA201: Western Art of the Ancient and Medieval Worlds
	HA213: Asian Art
YEAR II	
Autumn 2012	
	HA4001: Writing Seminar in History of Art
Spring 2013	
	HA4005: An Introduction to Artistic Media and Techniques (History of Art Elective, Group C, 4000- or 5000-level)
YEAR III	
Autumn 2013	HA4010: Introduction to the Methods and Theories of Art History (History of Art Elective, Group C, 4000- or 5000-level)
Spring 2014	
	(History of Art Elective, Group C, 4000- or 5000-level)
YEAR IV	
Autumn 2014	
	(History of Art Elective, Group C, 4000- or 5000-level)
	(History of Art Elective, Group D, 4000- or 5000-level)
Spring 2015	
	(History of Art Elective, Group D, 4000- or 5000-level)
	(History of Art Elective, Group D, 4000- or 5000-level)

VIII: Curricular Map

	Goal 1	Goal 2	Goal 3	Goal 4
Required Courses Offered by Unit				
Group A				
HA2001	Beginning	Beginning	Beginning	
HA2002	Beginning	Beginning	Beginning	
HA2003 OR HA2101	Beginning	Beginning	Beginning	
Group B				
HA4001		Beginning/ Intermediate	Intermediate	Beginning/ Intermediate
HA 4005 (may be substituted with a studio art course)	Intermediate	Intermediate	Intermediate	
HA4010		Intermediate/ Advanced	Intermediate/ Advanced	
Elective Courses				
Group C				
Courses I, II, III, IV	Advanced	Intermediate/ Advanced	Intermediate/ Advanced	Intermediate/ Advanced
Group D				
Courses I, II, III	Advanced	Advanced	Advanced	Advanced